Première séance du Laboratoire de recherche empirique des groupes religieux Chaire Religion, culture et société Université de Montréal

Date: mardi 10 septembre 2013

Heure: 11 h 30 - 12 h 50

Local: 4030 - Faculté de théologie et sciences des religions

(Pavillon D'youville, 2375, chemin de la Côte Sainte-Catherine, 4ème)

Prière de <u>confirmer votre présence avant le 5 septembre</u> auprès de Giomny Ruiz Fernandez, coordonnateur de la Chaire Religion, culture et société, par courriel (giomny.ruiz.fernandez@umontreal.ca).

(Présentation en anglais)

Titre:

Researching Religion using Video Diaries: Reflections on the *Religion, Youth and Sexuality* Project

Conférencière:

Dr Sarah-Jane Page Aston University, Birmingham, UK

<u>Résumé</u>:

Utilising visual approaches in research has become ever-more popular in recent years, especially within the discipline of sociology. Adopting apparatus such as cameras and video technology has been seen as a key means through which research can become more participant-led and where new perspectives from which to understand social life can be accessed. This presentation will highlight what purpose was served by utilising video diaries in a UK-based project entitled Religion, Youth and Sexuality: A Multi-Faith Exploration. The video diaries sat alongside other more traditional methods such as interviews and questionnaires. I will highlight some of the advantages and disadvantages of adopting the video diary approach, critically assessing the extent to which such methods can be deemed inherently participatory and liberating for research participants, the issues faced when incorporating the data analysis with other methods, as well as some of the ethical challenges encountered. In addition, I will highlight some key findings from the video diaries, emphasising that as an approach, they were ultimately essential in accessing the "mundane" and day-to-day lived negotiation of religion and sexuality in young people's lives, in a way in which other research methods were unable to capture.